ACCEPTED & BE NOT WILL APRIL NO P.M. ENTRY BLANKS RECEIVED LATER THAN

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956 THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Frederick A. Miller (Please print plainly)

c/o Potter & Mellen, Inc.

Telephone No. CE-1-5100 Address 10405 Carnegie 6

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
UNIQUE	N.F.S.	gold panel bracelet with pearls	24 1	3463 AD
11/11	\$65	sterling & ebony cocktail stirrer with gold inlay	25	3464 AL
UNIQUE	\$225	sterling salt and pepper with gold	25	3465 AL
UNIQUE	\$750	sterling coffee pot with ivory handle and finial	25	3466 AL
UNIQUE	\$275	sterling freeform fruit bowl with	25	3467 AL
UNIQUE	* 100.00	ebony & sterling salad set	25	3468 AD
		Special		
		4015		
		0		
		* Brice quien when entries		
		are Braught in- Lile		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK